Welcome to

Metacognitive Training – Silver



Meta: derived from Greek, means "about"



Meta: derived from Greek, means "about"

Cognition: derived from Latin, means "thinking"



Meta: derived from Greek, means "about"

Cognition: derived from Latin, means "thinking"

Metacognition: "Thinking about thinking"







Bird's-eye View



Why Metacognitive Training?

- Many individuals with depression have suffered from their symptoms for a long time and have already tried many things to feel better.
- Often a number of factors contribute to the development of depression – some of these factors are modifiable and others are not.
- MCT-Silver provides strategies and information that can help you reduce your symptoms.

Why Metacognitive Training?

- Of course your symptoms won't disappear in an instant just because of a single exercise or session – it takes time and practice!
- In addition, you are ultimately your own specialist. You already have a lot of experience with what helps or doesn't help you.
- ➤ We encourage you to try the exercises even if they seem strange or "too simple" at first.





Jumping to Conclusions

Jumping to Conclusions

Jumping to conclusions =

Decisions are made based on limited information.

Making negative interpretations, although there are no clear facts to support the conclusions.

Making negative interpretations, although there are no clear facts to support the conclusions.

Typical depressive thinking strategies are:

- 1. Mind reading primarily the negative thoughts of others
- 2. Fortune telling (e.g., catastrophizing)

Making negative interpretations, although there are no clear facts to support the conclusions.

Typical depressive thinking strategies are:

- 1. Mind reading primarily the negative thoughts of others
- 2. Fortune telling (e.g., catastrophizing)

A short story...

A man wants to hang a painting. He has the nail, but no hammer. Therefore, it occurs to him to go over to his neighbor and ask him to borrow his hammer. But at this point, doubt sets in. What if he doesn't want to lend me the hammer? Yesterday he barely spoke to me. Maybe he was in a hurry. Or, perhaps, he's holding something against me. But why? I didn't do anything to him. If he would ask me to lend him something, I would do so at once. How can he refuse to lend me his hammer? People like him make other people's life miserable. Worse, he thinks that I need him because he has a hammer. This has got to stop! And suddenly the guy runs to the neighbor's door, rings the doorbell, and before letting him say anything, he screams: "You can keep your hammer, you bastard!"

(from P. Watzlawick: The situation is hopeless, but not serious: The pursuit of unhappiness.)





Mind reading:



Mind reading:

"Reading into" or assuming negative thoughts.



Mind reading:

- "Reading into" or assuming negative thoughts.
- Thinking that someone disapproves of you, without checking if this is really true.



Mind reading:

- "Reading into" or assuming negative thoughts.
- Thinking that someone disapproves of you, without checking if this is really true.

Are you familiar with this?

Mind Reading and Negative Thoughts adanted from Bec

adapted from Beck et al., 1979; Burns, 1989

Situation	Negative thoughts	Positive or neutral thoughts
People stand together and laugh. You look at them.		



Mind Reading and Negative Thoughts adapted from Beck

adapted from Beck et al., 1979; Burns, 1989

Situation	Negative thoughts	Positive or neutral thoughts
•	"They're laughing about me because they don't like me."	



Mind Reading and Negative Thoughts

adapted from Beck et al., 1979; Burns, 1989

Situation	Negative thoughts	Positive or neutral thoughts
People stand together and laugh. You look at them.	about me	"They're talking about something funny." "They're happy to see me!"

You can also ask directly!

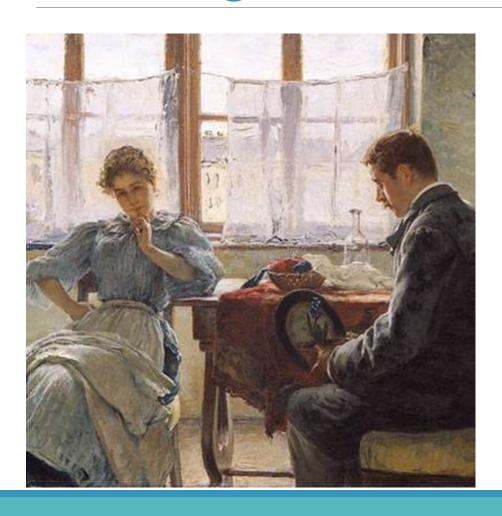
Personal examples?



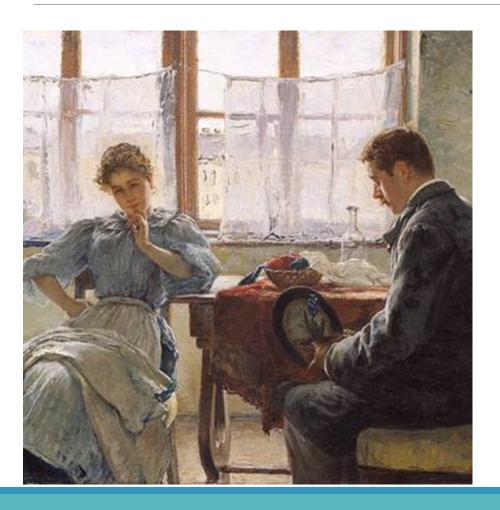
Try to choose the correct title of the classic painting and ruleout incorrect titles.

- > Try to choose the correct title of the classic painting and ruleout incorrect titles.
- > Discuss the the reasons *for* and *against* the suggested titles.

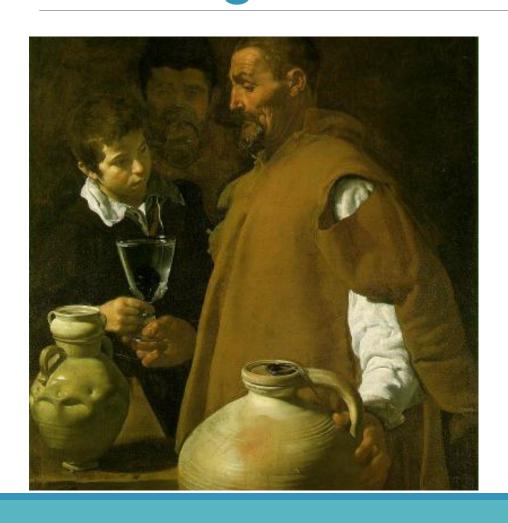
- > Try to choose the correct title of the classic painting and ruleout incorrect titles.
- Discuss the the reasons for and against the suggested titles.
- > Pay attention to which details of the picture clearly do not fit with the possible titles.



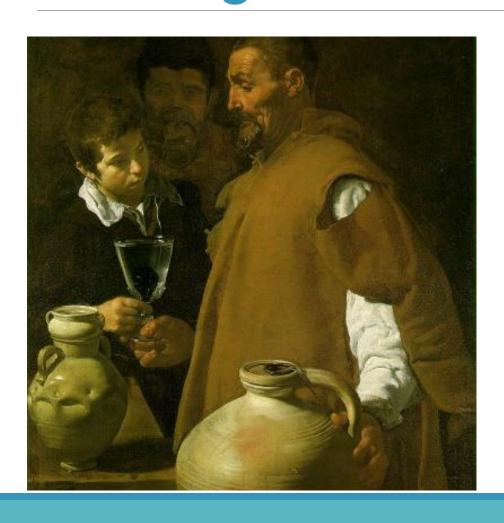
- a) Confession of Adultery
- b) The Marriage Proposal
- c) Notification of the Death of a Relative
- d) The Flower Salesman



- a) Confession of Adultery
- b) The Marriage Proposal (Karl Zewy)
- c) Notification of the Death of a Relative
- d) The Flower Salesman

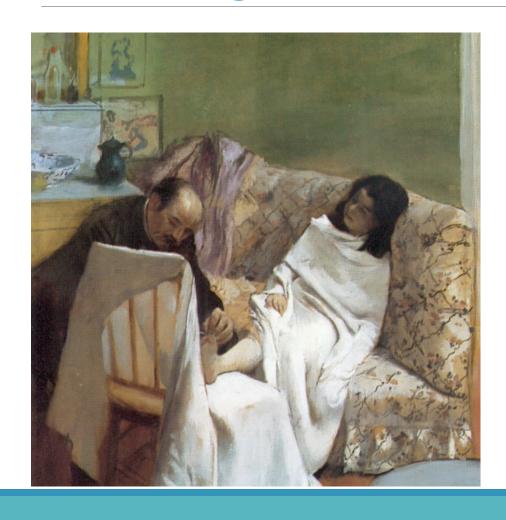


- a) The Poisonmixer from Salamanca
- b) The Waterseller from Sevilla
- c) Winetasting in Malaga
- d) The Alcoholic from Madrid



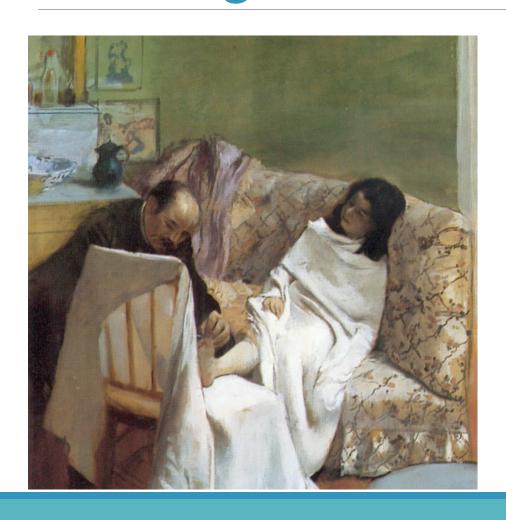
- a) The Poisonmixer from Salamanca
- b) The Waterseller from Sevilla (Diego Velázquez, 1623)
- c) Winetasting in Malaga
- d) The Alcoholic from Madrid





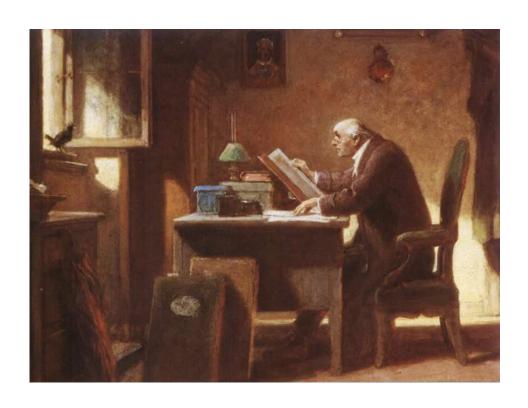
- a) The Pedicure
- b) The Desperate Girl
- c) The Foot Cannot Be Saved
- d) Gangrene





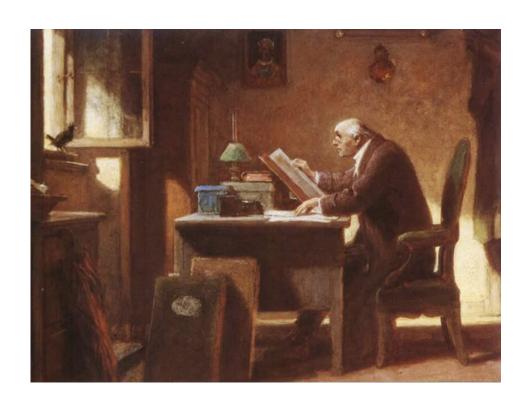
- a) The Pedicure (Edgar Degas, 1873)
- b) The Desperate Girl
- c) The Foot Cannot Be Saved
- d) Gangrene





- a) Message of Death
- b) A Visit
- c) The Grey-Haired Literary
- d) Eternal Troubles





- a) Message of Death
- b) A Visit (Carl Spitzweg, 1849)
- c) The Grey-Haired Literary
- d) Eternal Troubles

Jumping to Conclusions: Mind Reading

> Is it helpful to try to read the thoughts of others?

- > Is it helpful to try to read the thoughts of others?
 - Benefit? Danger?

- > Is it helpful to try to read the thoughts of others?
 - Benefit? Danger?
 - ➤ If correct, we can adjust our behavior if necessary (i.e., stay away from "enemies").

- > Is it helpful to try to read the thoughts of others?
 - Benefit? Danger?
 - ➤ If correct, we can adjust our behavior if necessary (i.e., stay away from "enemies").
 - Incorrectly assuming negative thoughts can lead to unnecessary worry, ruin happy moments or hurt friendships.

Can I know what someone else is thinking?

Can I know what someone else is thinking?

➤ When I know someone well, the probability is high. However, I can never 100% know what someone thinks.

Can I know what someone else is thinking?

- ➤ When I know someone well, the probability is high. However, I can never 100% know what someone thinks.
- ➤ It is best to collect more information and perhaps ask directly before drawing a final conclusion.

Jumping to Conclusions and Depression



2. Fortune telling:

Anticipating that things won't go well – making "gloomy" forecasts or catastrophizing.

Jumping to Conclusions and Depression



2. Fortune telling:

Anticipating that things won't go well – making "gloomy" forecasts or catastrophizing.

Are you familiar with this?



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

"I could fall and hit my head."



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

- "I could fall and hit my head."
- "I could hit my head on a stone."



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

- "I could fall and hit my head."
- "I could hit my head on a stone."
- "I could be knocked unconscious."



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

- "I could fall and hit my head."
- "I could hit my head on a stone."
- "I could be knocked unconscious."
- "No one would find me."



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

- "I could fall and hit my head."
- "I could hit my head on a stone."
- "I could be knocked unconscious."
- "No one would find me."

Alternative Prediction:

"I could trip and land on my behind."



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

- "I could fall and hit my head."
- "I could hit my head on a stone."
- "I could be knocked unconscious."
- "No one would find me."

Alternative Prediction:

- "I could trip and land on my behind."
- "I might be dizzy for a few minutes."



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

- "I could fall and hit my head."
- "I could hit my head on a stone."
- "I could be knocked unconscious."
- "No one would find me."

Alternative Prediction:

- "I could trip and land on my behind."
- "I might be dizzy for a few minutes."
- "I might bump my head."



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

- "I could fall and hit my head."
- "I could hit my head on a stone."
- "I could be knocked unconscious."
- "No one would find me."

Alternative Prediction:

- "I could trip and land on my behind."
- "I might be dizzy for a few minutes."
- "I might bump my head."
- "I could get up or call for help."



Situation: You want to go shopping. It just snowed and is very slippery. You have the thought "I could fall".

Catastrophizing:

- "I could fall and hit my head."
- "I could hit my head on a stone."
- "I could be knocked unconscious."
- "No one would find me."

Alternative Prediction:

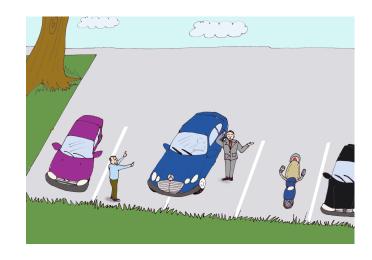
- "I could trip and land on my behind."
- "I might be dizzy for a few minutes."
- "I might bump my head."
- "I could get up or call for help."

You can stop at any time! The thoughts don't need to get worse!

You will be shown three pictures that tell a story. Each of the pictures has several possible explanations.

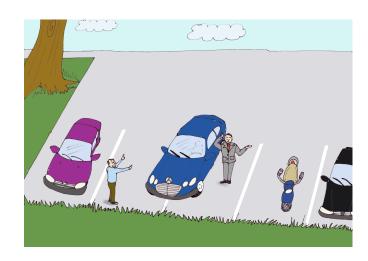
- You will be shown three pictures that tell a story. Each of the pictures has several possible explanations.
- The pictures are shown in the reverse order (i.e., the last image is shown first).

- You will be shown three pictures that tell a story. Each of the pictures has several possible explanations.
- The pictures are shown in the reverse order (i.e., the last image is shown first).
- ➤ After each picture, evaluate the explanations for their cause and please discuss your thoughts in the group!

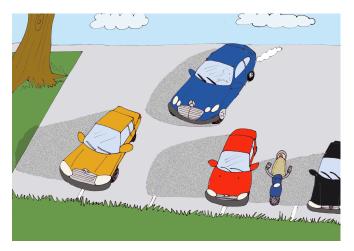


- (1) The men argue over a parking place in the shade.
- (2) One man reprimands the other because he took up two parking spaces.
- (3) The driver of the blue Mercedes is unfairly criticized.
- (4) The two men disagree about a car sale.

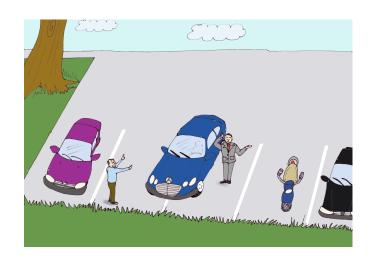




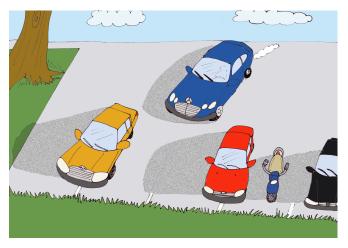
- (1) The men argue over a parking place in the shade.
- (2) One man reprimands the other because he took up two parking spaces.
- (3) The driver of the blue Mercedes is unfairly criticized.
- (4) The two men disagree about a car sale.



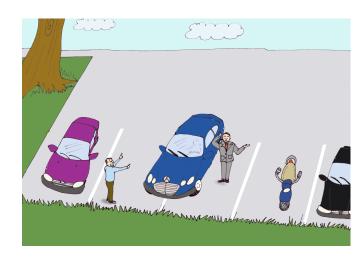




- (1) The men argue over a parking place in the shade.
- (2) One man reprimands the other because he took up two parking spaces.
- (3) The driver of the blue Mercedes is unfairly criticized.
- (4) The two men disagree about a car sale.

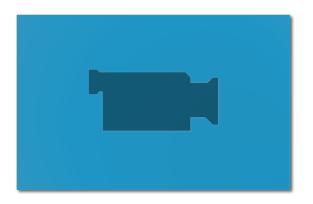






- (1) The men argue over a parking place in the shade.
- (2) One man reprimands the other because he took up two parking spaces.
- (3) The driver of the blue Mercedes is unfairly criticized.
- (4) The two men disagree about a car sale.

Video Suite



https://www.youtube.com/user/AGNeuropsychologie





- (1) The boy rushes to help the man, who is being robbed.
- (2) The boy helps a drunk man.
- (3) The boy accidently hit the man on the head with a table.
- (4) Two old friends happen to meet each other on the street.





- (1) The boy rushes to help the man, who is being robbed.
- (2) The boy helps a drunk man.
- (3) The boy accidently hit the man on the head with a table.
- (4) Two old friends happen to meet each other on the street.





- (1) The boy rushes to help the man, who is being robbed.
- (2) The boy helps a drunk man.
- (3) The boy accidently hit the man on the head with a table.
- (4) Two old friends happen to meet each other on the street.





- (1) The boy rushes to help the man, who is being robbed.
- (2) The boy helps a drunk man.
- (3) The boy accidently hit the man on the head with a table.
- (4) Two old friends happen to meet each other on the street.







In order to evaluate complex situations, such as those depicted in the previous exercises, it is important to consider all available information.



- In order to evaluate complex situations, such as those depicted in the previous exercises, it is important to consider all available information.
- The more information taken into account, the more likely it is that your judgment of the situation will be correct.



Pay attention to the tendency to jump to conclusions in everyday life (mind reading, catastrophizing, fortune telling).



- Pay attention to the tendency to jump to conclusions in everyday life (mind reading, catastrophizing, fortune telling).
- Remember, quick decisions often lead to errors (as illustrated by the pictures and story).



- Pay attention to the tendency to jump to conclusions in everyday life (mind reading, catastrophizing, fortune telling).
- Remember, quick decisions often lead to errors (as illustrated by the pictures and story).
- More information and potential explanations should be gathered. Positive and neutral thoughts should also be considered instead of only negative thoughts.





- Pay attention to the tendency to jump to conclusions in everyday life (mind reading, catastrophizing, fortune telling).
- Remember, quick decisions often lead to errors (as illustrated by the pictures and story).
- More information and potential explanations should be gathered. Positive and neutral thoughts should also be considered instead of only negative thoughts.
- ➤ If you believe that a catastrophe is likely, try to develop alternative (more positive) predictions for the outcome.



Thanks for your attention!

Trainers: handout worksheets!

Pictures used in this module are reproduced with indirect (creative commons license) or direct permission of the artists listed below, for which we would like to express our gratitude! A full list can be obtained via www.uke.de/MCT. If we have involuntarily breached copyright, please accept our apologies. In this case, we kindly ask creators for their permission to use their work under the "fair use" policy.

Name Photographer/Artist Name Fotograf/Künstler/	Source/ Quelle	Picture Name/ Name des Bildes	Licnese/ Lizenz*	Date downloaded/D atum des Herunterladens
Chyna	https://www.flickr.com/photos/7caught7my7eyes7/1577248987/in/photolist-3pnPb4-d5Skn-3Xhcv9-7REh8G-cQ11t-gLYeu-73iG1B-gLYSF-p65cV-WGX9zt-7J3ctk-9VCkyN-Ayj6ED-5fddtC-nyAFK-fuCUc-5fddH1-nyAHF-aQPMWa-cgqvvW-UBRTQJ-Ej9jp-n6MJV5-gLYmG-8b9tsE-34TgqU-7DvrSd-7TKtzq-ig12Wf-ig1tRD-8Vf3jc-3yG6Nq-2SGEpu-2SC9EZ-5bfGWd-oD3mNH-78RXPm-gLYK8-ig1diW-BAatX-5R41Z8-gLZ5P-gLYYT-5pXLfc-bKUoWi-693vN7-72632T-ajB4dL-7J3csH-8fY78c	Wanna get lost?	СС	17.04.18
Robbie	https://www.flickr.com/photos/aussieman02/890874191/in/photolist-2mHXRR-hBZnX-cRaCB5-6wy8W-aE4xzF-hBZr8-6pkcio-78QEgj-hBZwJ-hBZtr-nPNgmu-61Bni2-7mEEmd-MAjZV-fwQh5A-8vnKvW-3g63qv-8pA9Kf-cvjFsL-qDFzZ5-5vWmir-7kfAkN-8CqXQQ-8pA9Xd-93Btnz-hBZag-7mqB8R-oubAbD-afhWha-8pwUQg-hBZg3-8pwXnR-3fpHa1-aubNs3-8pwYDB-hBZcC-8pA7DY-5nUH5o-8Vf3nR-eQu5aK-88ycyD-4UtjX-5R41Wt-meJ1Va-7wkA8V-oGXXy-6psje5-V4ifYs-7mnv5X-5ouajg	Maze Cheat	CC	17.04.18
Carlos Lorenzo	https://www.flickr.com/photos/carlos_lorenzo/3528214668/in/photolist-6nM2io-oCVMEp-dAz8QF-re4bCM-7QKpT1-oSnV2J-5hw6XA-7P54k9-6RbEs-pMbbeQ-4nKMZM-CKYJQh-aSoikV-oQofEM-768AiU-8TobL2-34hHEY-koYjE-3dZJxk-6wCvHr-bBGQBE-nCTaBG-5xD8Mu-XgKKGy-cSuR4S-uRdwGN-5hwzCm-5MncTi-4nKNTv-9cHs4w-4nKNBe-4nPQ5G-9cEmwt-9cHspN-4nKNdr-4nKPfB-9zAPoL-4nPQwY-4nKMEM-cCEVmG-6k1kh6-6Uhnu6-5DAp8R-5MndBD-bG3SuZ-bZw3D3-imruke-bzic4U-aCjRei-4RWnbB	Cogwheels and Pebbles	CC	17.04.18

Pictures used in this module are reproduced with indirect (creative commons license) or direct permission of the artists listed below, for which we would like to express our gratitude! A full list can be obtained via www.uke.de/MCT. If we have involuntarily breached copyright, please accept our apologies. In this case, we kindly ask creators for their permission to use their work under the "fair use" policy.

Name Photographer/Artist Name Fotograf/Künstler/	Source/ Quelle	Picture Name/ Name des Bildes	Licnese/ Lizenz*	Date downloaded /Datum des Herunterlad ens
HomeSpot HQ	https://www.flickr.com/photos/86639298@N02/8559722063/in/photolist-e3oP9T-duBHv8-di8CEd-29LYgB-4GyPH9-nxJCZM-fxDua2-2F7QwV-8uzmUj-8NKMwT-am9WQA-Fu3qU-7jkcwZ-4F4yHu-9whkpD-aECgxZ-92gkw2-htoFf4-75LsAf-fSC3xr-f8noq2-7joUyY-bSwzU-7jpdZu-cjyKX-8hhsXf-e62ENk-aNXzr-47Xumw-8EgwMw-dXAerS-hfGgK-8hed5T-mWgUN-e6KNCZ-7joQKN-eHe2dw-7jpfBY-Gf9A-8hhsUN-4vKpZS-7x55JE-fyLRiN-T84juw-f2iwqF-fzcznR-9QbBje-9tikeP-7jkgSn-JqUVvU	Hammer	СС	18.05.18
Nikolai Voelcker	https://unsplash.com/photos/o1SgB5AsQjY	woman wearing quilted brown jacket and black bottoms walking on snowy ground	Free image	13.09.18
Simon Wijers	https://unsplash.com/photos//skZplfLeDww	No title	Free image	31.08.18
Janne Hottenrott	Picture sequence parking space is adapted from the Wechser Intelligence Scale/Bildersequenz Parkplatz, Motiv ist angelehnt an Aufgaben des Wechsler Intelligenztests		Produced for the MCT/Anfertigung für das MKT; © Arbeitsgruppe Neuropsychologie	

Pictures used in this module are reproduced with indirect (creative commons license) or direct permission of the artists listed below, for which we would like to express our gratitude! A full list can be obtained via www.uke.de/MCT. If we have involuntarily breached copyright, please accept our apologies. In this case, we kindly ask creators for their permission to use their work under the "fair use" policy.

Name Photographer/Artist Name Fotograf/Künstler/	Source/ Quelle	Picture Name/ Name des Bildes	License/ Lizenz*	Date downloaded/Datum des Herunterladens				
Benny-Kristin Fischer	picture sequence table: some motives are adapted from the Wechsler Intelligence Scale/Verschiedene Bildersequenzen Feuer, Koch, Wohltätigkeitsgala, Verbrecher, Junge, Tür, Überfall des Cowboys, Hunde, Tisch, Taxi, einige Motive sind angelehnt an Aufgaben des Wechsler Intelligenztests		Produced for the MCT/Anfertigung für das MKT; © Arbeitsgruppe Neuropsychologie					
All reproduced paintings are in the public domain because their copyright has expired (all artists died more than 70years ago). Alle abgebildeten Kunstwerke sind gemeinfrei ("public domain"), da die Schutzfrist des Urheberrechts unseres Wissens abgelaufen ist ("public domain"; alle Künstler verstarben vor mindestens 70 Jahren). Alle Reproduktionen gelten ebenfalls als gemeinfrei.								
Gabriel Rocha	www.flickr.com/photos/gabriel_rocha/553422313/	Look at that!	CC	02.05.2017				

^{*}CC = used with corresponding creative commons license; PP = used with personal permission of artist CC = genutzt unter creative commons Lizenz, PP = verwendet mit personlicher Zustimmung des Künstlers